

73rd Annual Primetime Emmy Nominations (Local 600 Members)

Outstanding Cinematography For A Multi-Camera Series

Call Me Kat • Plus One • FOX • That's Wonderful Productions, Sad Clown Productions and BBC Studios in association with Warner Bros. Television and FOX Entertainment Patti Lee, ASC, Director of Photography

The Conners • A Stomach Ache, A Heart Break And A Grave Mistake • ABC • Werner Entertainment Donald A. Morgan, ASC, Director of Photography

Country Comfort • Crazy • Netflix • Netflix George Mooradian, ASC, Director of Photography

Last Man Standing • Time Flies • FOX • 20th Television Donald A. Morgan, ASC, Director of Photography

The Upshaws • Big Plans • Netflix • Savannah Sweet Productions and Push It Productions for Netflix Donald A. Morgan, ASC, Director of Photography

Outstanding Cinematography For A Single-Camera Series (Half-Hour)

grown-ish • Know Yourself • Freeform • ABC Signature Mark Doering-Powell, ASC, Director of Photography

Hacks • Primm • HBO Max • Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment Adam Bricker, Director of Photography

Made For Love • User One • HBO Max • HBO Max presents a Ghost Moon, 3 Dot Productions and Paramount Television Studios Production Nathaniel Goodman, ASC, Director of Photography

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The Mandalorian • Chapter 15: The Believer • Disney+ • Lucasfilm Ltd. Matthew Jensen, ASC, Director of Photography

Servant • 2:00 • Apple TV+ • Blinding Edge Pictures in association with Apple Marshall Adams, ASC, Director of Photography

Outstanding Cinematography For A Single-Camera Series (One Hour)

Bridgerton • Art Of The Swoon • Netflix • A Netflix Original Series in association with shondalandmedia

Jeffrey Jur, ASC, Director of Photography



The Crown • Fairytale • Netflix • Left Bank Pictures in association with Sony Pictures Television for Netflix

Adriano Goldman, ASC, BSC, ABC, Director of Photography

Euphoria • Trouble Don't Last Always • HBO • HBO in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | Tedy Productions Marcell Rév, Director of Photography

Lovecraft Country • Sundown • HBO • HBO in association with afemme, Monkeypaw, Bad Robot, and Warner Bros. Television Tat Radcliffe, BSC, Director of Photography

The Mandalorian • Chapter 13: The Jedi • Disney+ • Lucasfilm Ltd. Baz Idoine, Director of Photography

Perry Mason • Chapter Two • HBO • HBO in association with Team Downey, Dwight Street Book Club, and Inflatable Moose David Franco, Director of Photography

The Umbrella Academy • Right Back Where We Started • Netflix • UCP for Netflix Neville Kidd, ASC, Director of Photography

Outstanding Cinematography For A Limited Or Anthology Series Or Movie

Fargo • East/West • FX Networks • MGM Television and FX Productions Dana Gonzales, ASC, Director of Photography

Mare Of Easttown • Illusions • HBO • HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem and Zobot Projects Ben Richardson, ASC, Director of Photography



The Queen's Gambit • End Game • Netflix • Netflix Steven Meizler, Director of Photography

The Underground Railroad • Chapter 9: Indiana Winter • Prime Video • Plan B, PASTEL, Big Indie with Amazon Studios

James Laxton, ASC, Director of Photography

Outstanding Cinematography For A Nonfiction Program

City So Real • Blood Sport • National Geographic • National Geographic Documentary Films presents / Participant presents /A Kartemquin Films Production No Local 600 Members



David Attenborough: A Life On Our Planet • Netflix • A Silverback Films and WWF Production for Netflix

No Local 600 Members

Dick Johnson Is Dead • Netflix • A Netflix Original Documentary / A Big Mouth Productions Film *No Local 600 Members*

Rebuilding Paradise • National Geographic • National Geographic Documentary Films Presents An Imagine Documentaries Production *No Local 600 Members*

Secrets Of The Whales • Ocean Giants • Disney+ • Red Rock Films for National Geographic and Disney+ Brian Armstrong, Director of Photography

The Social Dilemma • Netflix • An Exposure Labs Production in association with Argent Pictures for Netflix No Local 600 Members

Outstanding Cinematography For A Reality Program

The Amazing Race • Give Me A Beard Bump • CBS • WorldRace Productions, Inc. Joshua Gitersonke, Director of Photography Petr Cikhart, Camera

Deadliest Catch • Series Body Of Work • Discovery Channel • Original Productions, LLC for the Discovery Channel Bryan Miller, Director of Photography Tom Trainor, Camera Randy Lee, Camera

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Life Below Zero • Series Body Of Work • National Geographic • BBC Studios for National Geographic No Local 600 Members

Queer Eye • Groomer Has It • Netflix • Scout Productions Inc. and ITV Entertainment LLC for Netflix

Garrett Rose, Director of Photography

Pauline Edwards, Camera

RuPaul's Drag Race • Series Body Of Work • VH1 • World of Wonder Michael Jacob Kerber, Director of Photography Jay Mack Arnette II, Camera Mario Panagiotopoulos, Camera Jon "Sarge" Schneider, Camera Brett Smith, Camera Justin Umphenour, Camera

Outstanding Lighting Design/Lighting Direction For A Variety Series

America's Got Talent • The Finals • NBC • Fremantle and Syco Entertainment

Noah Mitz, Lighting Designer Michael Berger, Lighting Director William Gossett, Lighting Director

Dancing With The Stars • Finale • ABC • BBC Studios Tom Sutherland, Lighting Designer Alexander Taylor, Lighting Director

The Masked Singer • The Spicy 6 - The Competition Heats Up! • FOX • FOX Alternative Entertainment Simon Miles, Lighting Designer



Saturday Night Live • Host: Adele • NBC • SNL Studios in association with Universal Television and Broadway Video

No Local 600 Members

The Voice • Live Top 17 Performances • NBC • MGM Television, Warner Horizon Unscripted & Alternative Television, ITV Studios The Voice USA, Inc. Oscar Dominguez, Lighting Designer Ronald Wirsgalla, Lighting Director

Outstanding Lighting Design/Lighting Direction For A Variety Special



David Byrne's American Utopia • HBO • HBO in association with RadicalMedia, 40 Acres And A Mule *No Local 600 Members*

Friends: The Reunion • HBO Max • Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max Noah Mitz, Lighting Designer Madigan Stehly, Lighting Director Russell Fine, Lighting Director

The 63rd Annual Grammy Awards • CBS • Fulwell 73 Productions Noah Mitz, Lighting Designer Madigan Stehly, Lighting Director Matthew Cotter, Lighting Director

The Oscars • ABC • Academy of Motion Picture Arts and Sciences Robert A. Dickinson, Lighting Designer Noah Mitz, Lighting Director Michael Berger, Lighting Director Ben Green, Lighting Director

The Pepsi Super Bowl LV Halftime Show Starring The Weeknd • CBS • Jesse Collins Entertainment, DPS and Roc Nation Al Gurdon, Lighting Designer Ben Green, Lighting Director

Outstanding Technical Direction, Camerawork, Video Control For A Series

America's Got Talent • Episode 1523 • NBC • Fremantle and Syco Entertainment

Brian Reason, Camera Ron Lehman, Camera David Eastwood, Camera Adam Margolis, Camera Dave Levisohn, Camera John Gardner, Camera Rob Palmer, Camera Kary D'Alessandro, Camera Helena Jackson, Camera Hector Ramirez, Camera Dan Webb, Camera Easter Xua, Camera

Jimmy Kimmel Live! • Jimmy Kimmel Live - Sacha Baron Cohen, Wesley Snipes, And Music From Charlotte Lawrence • ABC • ABC Signature in association with Kimmelot

Garrett Hurt, Camera Greg Grouwinkel, Camera Steve Garrett, Camera Bernd Reinhardt, Camera Kris Wilson, Camera Guy Jones, Senior Video Control



Last Week Tonight With John Oliver • Trump & Election Results / F*ck 2020 • HBO • HBO in association with Sixteen String Jack Productions and Avalon Television

Russell Swanson, Camera John Schwartz, Camera Scott Buckler, Camera Michael Carmine, Camera Matthew Fleischmann, Camera Dexter Kennedy, Camera

Saturday Night Live • Host: Dan Levy • NBC • SNL Studios in association with Universal Television and Broadway Video Dave Driscoll, Camera

Dave Driscoll, Callield

Franco Coello, Camera Roberto Lopez, Video Control

The Voice • Live Finale (Part 2) • NBC • MGM Television, Warner Horizon Unscripted & Alternative Television, ITV Studios The Voice USA, Inc. Mano Bonilla III, Camera Martin J. Brown Jr., Camera Robert Burnette, Camera Suzanne Ebner, Camera Guido Frenzel, Camera Marc Hunter, Camera Scott Hylton, Camera Kathrine Iacofano, Camera Scott Kaye, Camera Steve Martyniuk, Camera David Plakos, Camera Ray Reynolds, Camera Jofre Rosero, Camera Terrance Ho, Senior Video Control

Outstanding Technical Direction, Camerawork, Video Control For A Special

David Byrne's American Utopia • HBO • HBO in association with RadicalMedia, 40 Acres And A Mule

Ellen Kuras, Camera Gregor Tavenner, Camera Peter Agliata, Camera Charles Libin, Camera Declan Quinn, Camera Sam Levy, Camera David Waterston, Camera Tim Ives, Camera Kerwin DeVonish, Camera Yousheng Tang, Camera

The 63rd Annual Grammy Awards • CBS • Fulwell 73 Productions

David Eastwood, Camera Sean Flannery, Camera Marc Hunter, Camera Tore Livia, Camera Allen Merriweather, Camera David Plakos, Camera Jofre Rosero, Camera Keyan Safyari, Camera Dylan Sanford, Camera Guy Jones, Video Control Terrance Ho, Video Control



Hamilton • Disney+ • Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore, and

RadicalMedia Pat Capone, Camera Jack Donnelly, Camera Dave Knox, Camera Bruce MacCallum, Camera Bill Winters, Camera Maceo Bishop, Camera Abby Levine, Video Control Joe Belack, Video Control

The Oscars • ABC • Academy of Motion Picture Arts and Sciences

Devin Atwood, Camera Danny Bonilla, Camera David Carline, Camera Keith Dicker, Camera David Eastwood, Camera Suzanne Ebner, Camera Garrett Hurt, Camera Tore Livia, Camera Steve Martyniuk, Camera Allen Merriweather, Camera Rob Palmer, Camera David Plakos, Camera George Prince, Camera Dan Webb, Camera Easter Xua, Camera Brad Zerbst, Camera Guy Jones, Video Control Kevin Faust, Video Control Terrence Ho, Video Control John Palacio Jr., Video Control

The Pepsi Super Bowl LV Halftime Show Starring The Weeknd • CBS • Jesse Collins Entertainment, DPS and Roc Nation Robert Del Russo, Camera Shaun Harkins, Camera Jay Kulick, Camera Jeff Latonero, Camera

Tore Livia, Camera Allen Merriweather, Camera Jofre Rosero, Camera Jon Mantak, Camera John "JM" Hurley, Video Control Ian Fleisher, Video Control Emelie Scaminaci, Video Control