

INT'L CINEMATOGRAPHERS GUILD
**EMERGING
CINEMATOGRAPHER
AWARDS 2019**

LOCAL 600
INTERNATIONAL CINEMATOGRAPHERS GUILD

For Immediate Release:

**THE ICG TO HONOR PATTY JENKINS
WITH INAUGURAL DISTINGUISHED FILMMAKER AWARD
AT THE 23rd ANNUAL EMERGING CINEMATOGRAPHER AWARDS**



(Patty Jenkins)

To be held October 6 at the Television Academy's Wolf Theatre

LOS ANGELES, September 12, 2019 –The [International Cinematographers Guild](#) (ICG, IATSE Local 600) will honor writer/director **Patty Jenkins**, best known for *Wonder Woman*, *Monster* and *The Killing*, with the inaugural Distinguished Filmmaker Award presented by Panavision, at the 2019 Emerging Cinematographer Awards (ECA) on Sunday, October 6, 2019 at 5:00 PM in the Television Academy's Wolf Theatre at the Saban Media Center in North Hollywood.

“The Distinguished Filmmaker Award was created to honor filmmakers who best understand the crucial role cinematographers play in capturing their vision, and who exemplify the best in that working collaboration,” said Lewis Rothenberg, National President of the ICG. “Ms. Jenkins is truly a ground-breaking auteur widely known for appreciating the detailed contributions of her craft departments, and particularly her camera team. She is an incredible inspirational and educational role model for our emerging cinematographers.”

Patty Jenkins is an award-winning writer and director best known for directing *Wonder Woman*, for which she broke the record for highest grossing live-action film directed by a woman, domestic and worldwide. To date, *Wonder Women* has grossed more than \$822.1 million at the global box office. She wrote and directed her debut Oscar®-winning feature *Monster*, which earned numerous awards. Additionally, Jenkins is responsible

for casting, building and helming the pilot and the finale episodes of AMC's hit show *The Killing*, garnering her the 2012 DGA Award for Best Director of the Year and a Primetime Emmy® nomination.

Jenkins began her career as a painter at The Cooper Union in New York City. Upon transitioning to filmmaking, she spent eight years as an assistant camera person for various commercials. She went on to direct many commercials and TV programs including episodes of Fox's *Arrested Development*, HBO's *Entourage*, and the pilot episodes of ABC's *Betrayal* and *Exposed*. She also received an Emmy nomination for her work on the final segment of *FIVE* - a series of short films about breast cancer. Most recently, Jenkins executive produced TNT's limited drama series *I Am the Night* and directed the first two episodes, which premiered to critical acclaim in January of this year.

Jenkins is currently in post-production on the highly anticipated sequel *Wonder Woman 1984*, which she is directing, producing and co-writing. The film is slated for a June 2020 release. She also recently signed an overall television deal with Netflix.

Now in its 23rd year, the Emerging Cinematographers Awards is the only award show in the industry that specifically celebrates the work of up-and-coming cinematographers, helping to nurture their talent and showcase their work. This non-profit event directly benefits the International Cinematographers Guild Scholarship & Preservation Fund and is a critical part of the Guild's mission in developing the next generation of cinematographers.

As previously announced, the 10 honorees for the 2019 Annual [Emerging Cinematographer Awards \(ECA\)](#) will be spotlighted at the Los Angeles ECA premier event. Screenings will follow in New York City at the SVA Theatre on October 27, 2019, Atlanta at SCADshow on November 3, 2019 and Chicago at The Logan Theatre on November 3, 2019.

The honorees, who have been selected from 108 submissions, are **Daniel Bombell** (*Present Day, Athens*), **Tinx Chan** (*Empty Skies*), **Marcos Durian** (*Fish Head*), **Chad Erickson** (*Eddy*), **Geoff George** (*My Blood*), **Shannon Madden** (*Scratch*), **Bongani Mlambo** (*The Coin*), **Jared Moossy** (*A Lucky Man*), **Claudio Rietti** (*Kid Boxer*) and **Alejandro Wilkins** (*El Gallo*).

The chairs of the Guild's ECA committee are cinematographer **Jimmy Matlosz** and **Steven Poster**, ASC, past ICG National President. ICG's ECAs give Local 600 members an opportunity to present themselves as directors of photography by submitting a short film with a running time of 30 minutes or less for consideration. The awards are open to any member of the Guild who is not already classified as a director of photography. The films are selected by a panel of ICG members from across the country and can also be seen by a wider audience at selected film festivals throughout the year, including Camerimage in Poland.

The ICG Emerging Cinematographers Awards are proud to be sponsored by **Premier:** *Panavision Family of Companies*; **Platinum:** *Canon USA, Technicolor*; **Gold:** *Studio B&H, BLT Studios Hollywood, Sony Electronics, Zeiss*; **Silver:** *Adorama Rental Company, Chapman/Leonard Studio Equipment Inc., ARRI, Rotolight, SIGMA, SIM*; **Bronze:** *AbelCine, Arri Rental, Band Pro, Dana Dolly, Daufenbach Camera, Continental Color Craft, Deluxe-Technicolor, First Entertainment Credit Union, Fujinon, Illumination Dynamics, JL Fisher, K5600, Kino Flo Lighting Systems, Panasonic Lumix, Rosco, TRP, TV Logic*; **Media Partners:** *Camerimage, Creative Handbook, The Hollywood Reporter, IndieWire, ICG Magazine, SHOOT Magazine/ SHOOTonline, Variety*.

For more information about the ECAs go to www.ecawards.net or contact MaryAnne MacDougall at mmacdougall@icg600.com.

ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD (ICG):

The International Cinematographers Guild (IATSE Local 600) represents approximately 9,000 members who work in film, television and commercials as directors of photography, camera operators, visual effects supervisors, still photographers, camera assistants, film loaders, all members of camera crews and publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. ICG's ongoing activities include the Emerging Cinematographer Awards and the ICG Publicists Awards Luncheon. The Guild also publishes the award-winning ICG Magazine www.icgmagazine.com.

CONNECT WITH THE ICG:

ECA Awards Website: ecawards.net

ICG Website: www.icg600.com

Facebook: facebook.com/icglocal600

Twitter: twitter.com/icglocal600

Instagram: instagram.com/icglocal600

SPONSORSHIP CONTACT:

Hilary Prentice • IngleDodd Media

ECAwards@IngleDodd.com • 310.207.4410

PRESS CONTACTS: Weissman/Markovitz Communications

Rick Markovitz • rick@publicity4all.com • 818.760.8995

Cheri Warner • cheri@publicity4all.com • 818.390.0999