



FOR IMMEDIATE RELEASE:

Lily Tomlin to Receive Lifetime Achievement Award at International Cinematographers Guild's 53rd Annual Publicists Luncheon



Lily Tomlin

LOS ANGELES, Jan 25, 2016 — Comedienne Lily Tomlin will receive a Lifetime Achievement Award at the 53rd Annual International Cinematographers Guild (ICG, IATSE Local 600) Publicists Awards Luncheon to be held at the Beverly Hilton Hotel on February 26.

“Lily Tomlin is being recognized for an exceptional career that dates back to ‘Rowan and Martin’s Laugh-In’ and led her to become one of America’s foremost performers across an ever changing range of media – television, movies, theater, animation and video,” said Awards Committee Chairman Henri Bollinger.

The beloved comedienne has made her mark across all mediums, from television to movies to theater, from comedy to drama to animation. Anyone who is old enough will remember Ernestine, the irascible telephone operator and Edith Ann, the devilish six-year-old in TV’s *Laugh-In* more than 40 years ago. And just this year she was nominated for two Golden Globes – lead actress in a comedy series for Netflix’s *Gracie and Frankie* and lead actress in a comedy film for the Sony Classics’ *Grandma*.

In between she has received five Emmys®, a Writers Guild Award and a Screen Actors Guild nomination and that’s just for television.

Tomlin made her Broadway debut in 1977 with the hugely successful *Appearing Nitely*, written and directed by her partner Jane Wagner and adapted as both an album and an

HBO special. Her next Broadway appearance was in *The Search for Intelligent Life in the Universe*, which ran SRO for a year.

She was nominated for an Academy Award® for her work in Robert Altman's *Nashville*, her film debut. Since then she has starred in dozens of movies, both drama and comedy and everything in-between, including *9 to 5*, *The Incredible Shrinking Woman*, the film adaptation of *The Search for Signs of Intelligent Life in the Universe*, Woody Allen's *Shadows and Fog*, *Short Cuts*, *I Heart Huckabees* and *Pink Panther II*.

ICG president Steven Poster, ASC said, "Lily Tomlin is a national treasure. She has brought laughter and tears to generations and I'm delighted that she continues to do so with her unique flair."

As previously announced, Tom Ortenberg, CEO of Open Road Films, will receive the Motion Picture Showmanship Award. The Television Showmanship Award goes to John Landgraf, FX Networks CEO, and a Special Award of Merit will be presented to famed lyricists Alan and Marilyn Bergman.

More than 900 industry leaders are expected to attend the Awards Luncheon.

PHOTO: For high-res photo, please click [here](#). Photo credit: Greg Gorman.

NOTE TO MEDIA: Media credentials required. To apply for media credentials, visit <http://bit.ly/2017uRo>.

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ABOUT THE PUBLICISTS OF THE ICG:

Entertainment publicists first formed a union in 1937 as the Screen Publicists Guild, later becoming the Publicists Guild. In 2002 the IATSE merged them with the International Cinematographers Guild (Local 600). The first Publicists Awards Luncheon was held in 1962 and has since grown to an event attended annually by up to 900 publicists and industry leaders. Many of the greatest actors, directors and executives have accepted the Motion Picture and Television Showmanship Awards and Lifetime Achievement Awards and include Arnold Schwarzenegger, Clint Eastwood, Julie Andrews, Harrison Ford, Sylvester Stallone, Carol Burnett, Kirk Douglas, Stanley Kramer, Joanne Woodward and Paul Newman, Bob Hope and Shonda Rhimes. In addition, the members honor their own through the Maxwell Weinberg Awards for publicity campaigns, the Bob Yeager Award for Community Service and the Les Mason, the greatest honor to be paid to a publicist.

ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD (ICG):

The International Cinematographers Guild (IATSE Local 600) represents more than 7,000 members who work in film, television and commercials as Directors of Photography, Camera Operators, Visual Effects Supervisors, Still Photographers, Camera Assistants, Film Loaders, all members of camera crews and Publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. ICG's ongoing activities include the Emerging Cinematographer Awards and the Publicists Awards Luncheon. The Guild also publishes the award-winning ICG Magazine www.ICG600.com.

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