



71st Annual Primetime Emmy Nominees & Winners (Local 600 Members)

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES



Chernobyl • “Please Remain Calm” • HBO
Jakob Ihre, FSF, Director of Photography



Deadwood • HBO
David Klein, ASC, Director of Photography

True Detective • “the Great War and Modern Memory” • HBO
Germain McMicking, ASC, Director of Photography

When They See Us • “Part One” • Netflix
Bradford Young, ASC, Director of Photography

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

Rel • “Halloween” • FOX
George Mooradian, ASC, Director of Photography



The Ranch • “Reckless” • Netflix
Donald A. Morgan, ASC, Director of Photography



Will & Grace • “Family, Trip” • NBC
Gary Baum, ASC, Director of Photography

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

Ballers • “Rough Ride” • HBO
Anthony Hardwick, Director of Photography

Homecoming • “Optics” • Prime Video
Tod Campell, Director of Photography

Insecure • “High-Like” • HBO
Ava Berkofsky, Director of Photography



Russian Doll • “Ariadne” • Netflix
Chris Teague, Director of Photography



OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

Game of Thrones • “The Iron Throne” • HBO
Jonathan Freeman, ASC, Director of Photography

Hanna • “Forest” • Prime Video
Dana Gonzales, ASC, Director of Photography

Ray Donovan • “Staten Island: Part 1” • Showtime
Robert McLachlan, Director of Photography

The Handmaid’s Tale • “Holly” • Hulu
Zoë White, Director of Photography

The Handmaid’s Tale • “The Word” • Hulu
Colin Watkinson, Director of Photography

The Man in the High Castle • “Jahr Null” • Prime Video
Gonzalo Amat, Director of Photography



The Marvelous Mrs. Maisel • “Simone” • Prime Video
M. David Mullen, ASC, Director of Photography



OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

Anthony Bourdain Parts Unknown • “Bhutan” • CNN
Todd Liebler, Director of Photography
Zach Zamboni, Director of Photography



Free Solo • National Geographic
Clair Popkin, Director of Photography



OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

Deadliest Catch • “Series Body of Work” • Discovery Channel
Bryan Miller, Director of Photography

Queer Eye • “God Bless Gay” • Netflix
Garrette Rose, Director of Photography

RuPaul’s Drag Race • “Trump: The Rusical” • VH1
Jake Kerber, Director of Photography

Survivor • “Series Body of Work” • CBS
Rodney Chauvin, Camera
Eric Freeburg, Camera

Ben Gamble, Camera
Derek Hoffmann, Camera
Louis Powell, Camera

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

America's Got Talent • "Semi Final #1 Performance Show" • NBC
Noah Mitz, Lighting Designer
Michael Berger, Lighting Director



Dancing with the Stars • "Semi-Finals" • ABC
Simon Miles, Lighting Designer

So You Think You Can Dance • "Finale" • FOX
Robert Barnhart, Lighting Designer
Madigan Stehly, Lighting Director
Matt Firestone, Lighting Director

The Voice • "Live Finale, Part 1" • NBC
Oscar Dominguez, Lighting Designer
Craig Housenick, Lighting Director
Ronald Wirsgalla, Lighting Director
Johnny Bradley, Lighting Director

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

72nd Annual Tony Awards • CBS
Robert A. Dickinson, Lighting Designer
Noah Mitz, Lighting Director

 **RENT • FOX** 
Al Gurdon, Lighting Designer
Madigan Stehly, Lighting Director

The 61st Grammy Awards • CBS
Robert A. Dickinson, Lighting Designer
Noah Mitz, Lighting Director
Michael Berger, Lighting Director
Madigan Stehly, Lighting Director

The Kennedy Center Honors • CBS
Robert A. Dickinson, Lighting Designer
Travis Hagenbuch, Lighting Director
Michael Berger, Lighting Director

The Oscars • ABC
Robert A. Dickinson, Lighting Designer
Travis Hagenbuch, Lighting Director

Michael Berger, Lighting Director

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Conan • “Episode 1232” • TBS
John Palacio Jr., Video Control
Seth Saint Vincent, Camera
Nicholas Kober, Camera
Ken Dahlquist, Camera
James Palczewski, Camera
Ted Ashton, Camera



Last Week Tonight with John Oliver • “Psychics” • HBO
August Yuson, Senior Video Control
Phil Salanto, Camera



Saturday Night Live • “Host: Adam Sandler” • NBC
Susan Noll, Video Control
Dave Driscoll, Camera

The Big Bang Theory • “The Stockholm Syndrome” • CBS
John D. O’Brien, Video Control
John Pierre Dechene, Camera
Richard G. Price, Camera
James L. Hitchcock, Camera
Brian Wayne Armstrong, Camera
John E. Goforth, Camera

The Late Late Show with James Corden • “Post AFC Championship Show with Chris Pratt and Russell Wilson” • CBS
Michael Jarocki, Camera
Adam Margolis, Camera

The Voice • “Live Finale, Part 2” • NBC
Terrance Ho, Senior Video Control
Diane Biederbeck, Camera
Danny Bonilla, Camera
Manny Bonilla, Camera
Robert Burnette, Camera
Suzanne Ebner, Camera
Guido Frenzel, Camera
Nick Gomez, Camera
Alex Hernandez, Camera
Marc Hunter, Camera
Scott Hylton, Camera
Scott Kaye, Camera
Steve Martyniuk, Camera
Jofre Rosero, Camera
Steve Simmons, Camera

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

72nd Annual Tony Awards • CBS
J.M. Hurley, Senior Video Control
Ka-Lai Wong, Video Control
Rob Balton, Camera
Bob Del Russo, Camera
Charlie Huntley, Camera
Jay Kulick, Camera
John Kosmaczewski, Camera
Tore Livia, Camera
James Scurti, Camera
Lyn Noland, Camera
Jimmy O'Donnell, Camera
Jim Tufaro, Camera
Mark Whitman, Camera
David Smith, Camera

RENT • FOX
Emelie Scaminaci, Video Control
Chris Hill, Video Control
Bert Atkinson, Camera
Nat Havholm, Camera
Ron Lehman, Camera
David Levisohn, Camera
Tore Livia, Camera
Adam Margolis, Camera
Rob Palmer, Camera
Brian Reason, Camera
Dylan Sanford, Camera
Andrew Waruszewski, Camera

The Kennedy Center Honors • CBS
John Michael Hurley, Senior Video Control
Susan Noll, Video Control
Rob Balton, Camera
David Eastwood, Camera
Patrick Gleason, Camera
Danny Bonilla, Camera
Charlie Huntley, Camera
Helene Haviland, Camera
Steven R. Martyniuk, Camera
Jay Kulick, Camera
Fred Frederick, Camera
Jimmy O'Donnell, Camera
Lyn Noland, Camera
Mark Whitman, Camera
Easter Xua, Camera



The Late Late Show Carpool Karaoke Primetime Special 2019 • CBS



Jim Velarde, Camera
Adam Margolis, Camera
Mike Jarocki, Camera
Charlie Wupperman, Camera
Joshua Gitersonke, Camera
Ian McGlocklin, Camera
Doug Longwill, Camera
Scott Acosta, Camera
Peter Hutchison, Camera

The Oscars • ABC
Terrence Ho, Video Control
Guy Jones, Video Control
Keith Winikoff, Video Control
Ralph Bolton, Camera
David Carline, Camera
Bob Del Russo, Camera
David Eastwood, Camera
Suzanne Ebner, Camera
Fred Frederick, Camera
Shaun Harkins, Camera
Garrett Hurt, Camera
Jay Kulick, Camera
Tore Livia, Camera
Allen Merriweather, Camera
Lyn Noland, Camera
George Prince, Camera
Dan Webb, Camera
Rob Palmer, Camera
David Plakos, Camera
Easter Xua, Camera
Rob Balton, Camera
Danny Bonilla, Camera

OUTSTANDING SPECIAL VISUAL EFFECTS

The Man in the High Castle • “Jahr Null” • Prime Video
Lawson Deming, Senior VFX Supervisor

OUTSTANDING DIRECTING FOR A REALITY PROGRAM



Queer Eye • “Black Girl Magic” • Netflix
Hisham Abed, Director

