



eca | Emerging
Cinematographer
Awards

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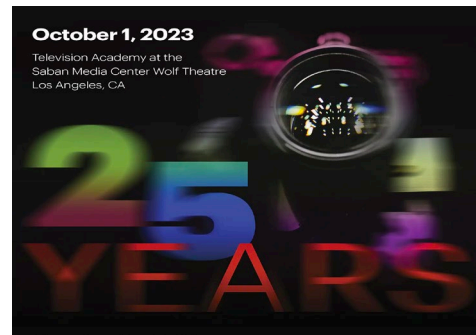
July 17, 2023

International Cinematographers Guild Announces 25th Emerging Cinematographer Awards Honorees

Annual ICG Gala Event to Happen Sunday, Oct. 1

HOLLYWOOD – The [International Cinematographers Guild](#) (ICG, IATSE Local 600) has named eight honorees for its 25th Annual [Emerging Cinematographer Awards \(ECA\)](#).

Celebrating the talent of promising cinematographers, while providing crucial exposure needed to become successful filmmakers, the ECAs are the only awards event in the industry to celebrate and nurture the careers of emerging directors of photography.



The collection of eight selected short films will be showcased at the ECA event on Sunday, October 1, 2023, at the Wolf Theater in the Television Academy's Saban Media Center, with a reception to follow.

The eight winning filmmakers, selected from 106 nationwide submissions, are:

Name	Film Title
Petros Antoniadis, Camera Operator	<i>Flickering Souls Set Alight</i>
Connor Van Bodell, Film Loader	<i>Nisei</i>
Drew Dawson, Camera Operator	<i>For Those Who Don't Know How</i>
Edward Guinn, Camera Operator	<i>TORN</i>
Brook Lee Karner, Digital Utility	<i>The Coop</i>
Grant MacAllister, Camera Operator	<i>Blood Positive</i>
Sarah Anne Pierpont, Camera Operator	<i>Juliet</i>
Yusuke Sato, 1st Assistant	<i>White Now Please</i>

Submissions for the Emerging Cinematographer Awards are open to Local 600 members who are not yet classified as directors of photography in the union. Projects submitted are short films, under 30 minutes in length. The nominated films are selected by a panel of established ICG members from across the country.

Many ECA honorees from years past moved up the ranks to directors of photography, crediting the ICG's ECA event as the boost they needed to advance their careers.

Panavision Family of Companies holds the top sponsorship position as the Premier level sponsor. Other sponsors include: Silver: Creamsource, Universal Production Services; Bronze: ARRI, Hawk Anamorphic Los Angeles LP; J.L. Fisher, Inc.; Additional partners include: American Society of Cinematographers, *ICG Magazine*; and Picture Shop. Sponsor proceeds go towards the ICG Scholarship & Preservation Fund, Inc. which offers educational scholarships for Local 600 members and their eligible family members and dependents.

“The ECA’s are unique because Local 600 is the only organization that honors our newest talent,” says Steven Poster, ASC, chair of the ECA committee. “We’re thrilled to give our members what is often the first recognition they will receive in their likely long and storied cinematography careers!”

Jimmy Matlosz, co-chair of the Guild’s ECA committee says, “After honoring well over 200 aspiring cinematographers for the past 25 years, the ECA’s continue to support and showcase the talent within the union for their excellence in cinematography.”

ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD (ICG):

The International Cinematographers Guild represents close to 10,000 members who work in film, television, streaming and commercials as directors of photography, camera operators, digital imaging technicians, visual effects supervisors, still photographers, camera assistants, film loaders, broadcasters and all members of camera crews and publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago. In 1996, Local 600 united as a national guild. In addition to its work organizing, bargaining and enforcing contracts and advocating for legislation that serves working families, training and mentorship, ICG’s ongoing events include the Emerging Cinematographer Awards and the ICG Publicists Awards Luncheon. The Guild also publishes the award-winning [ICG Magazine](#).

<p><u>FOR MORE INFORMATION ABOUT THE ECAs:</u></p> <p>Visit: www.ecawards.net Or contact: MaryAnne MacDougall mmacdougall@icg600.com</p>	<p><u>PRESS CONTACT:</u></p> <p>EBComs, LLC Public Relations Ranjinder Hans, ranjinder@ebcoms.com Mackinley Sullivan, mackinley@ebcoms.com</p>
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