



**eca**

Emerging  
Cinematographer  
Awards 2021

For Immediate Release:

## THE INTERNATIONAL CINEMATOGRAPHERS GUILD ANNOUNCES THE 24<sup>th</sup> ANNUAL EMERGING CINEMATOGRAPHER AWARDS HONOREES

### *Ten Honorees Selected*

**LOS ANGELES, Feb. 18, 2021** – The [International Cinematographers Guild](#) (ICG, IATSE Local 600) has named 10 honorees for their Annual [Emerging Cinematographer Awards](#) (ECA), spotlighting promising cinematographers and providing crucial exposure needed to succeed in the film and television industry. Due to the impact of the Covid-19 pandemic, the honorees chosen in 2020 will be honored at this year's ECA event, which will be held virtually in the Fall of 2021.

The honorees, who were selected from over 100 submissions, are:

**Austin Scott Ahlborg**, *LOTUS*

**Andrew Aiello**, *Green Cobra*

**Jason Chau**, *Sting*

**Jac Cheairs**, *KENOBI: A Star Wars Fan Film*

**Morgan Gardiner**, *Molly Robber*

**Eric E. Hurt**, *Singularity*

**Allie Schultz**, *Your Monster*

**Gregor Tavenner**, *Pleasant Canyon*

**Michael Tedford**, *The Elder Scrolls: Legends – E3 Trailer 2019*

**Leonard P. Walsh II**, *KINGSSNAKE*

**Steven Poster**, ASC, former National President of the ICG and Co-Chair of the ECA committee, said, "In this most unusual time, we made the difficult decision to postpone the Emerging Cinematographer Awards for one year. We felt that the honorees would not get the recognition they deserved during the pandemic. We are taking this opportunity, however, to announce the honorees and their short films because these talented cinematographers and directors deserve to be celebrated for the exceptional work they have created."

**Jimmy Matlosz**, Co-Chair of the Guild's ECA committee added, "Being that 2020 has been a year of challenges for many families, groups and individuals, we are proud to keep the ECAs and our dedication to the art and craft of cinematography burning brightly. We look forward to honoring these talented cinematographers this year."

ICG's Emerging Cinematographer Awards give Local 600 members an opportunity to present themselves as directors of photography by submitting a short film with a running time of 30 minutes or less for consideration. The awards are open to any member of the Guild who is not already classified as a director of photography. The films are selected by a panel of ICG members from across the country and can be also be seen by a wider audience at selected film festivals throughout the year, including Camerimage in Poland.

For more information about the ECAs go to [www.ecawards.net](http://www.ecawards.net) or contact MaryAnne MacDougall at [mmacdougall@icg600.com](mailto:mmacdougall@icg600.com).

**ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD (ICG):**

The International Cinematographers Guild (IATSE Local 600) represents approximately 9,000 members who work in film, television and commercials as directors of photography, camera operators, visual effects supervisors, still photographers, camera assistants, film loaders, all members of camera crews and publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. ICG's ongoing activities include the Emerging Cinematographer Awards and the ICG Publicists Awards Luncheon. The Guild also publishes the award-winning ICG Magazine [www.icgmagazine.com](http://www.icgmagazine.com).

**CONNECT WITH THE ICG:**

**ECA Awards Website:** [ecawards.net](http://ecawards.net)

**ICG Website:** [www.icg600.com](http://www.icg600.com)

**Facebook:** [facebook.com/icglocal600](https://facebook.com/icglocal600)

**Twitter:** [twitter.com/icglocal600](https://twitter.com/icglocal600)

**Instagram:** [instagram.com/icglocal600](https://instagram.com/icglocal600)

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