



**FOR IMMEDIATE RELEASE**

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## **“WICKED” AND “AGATHA ALL ALONG” WIN TOP AWARDS AT THE 62ND ANNUAL ICG PUBLICISTS AWARDS**

### **KATHY BATES ACCEPTS TELEVISION SHOWPERSON OF THE YEAR AWARD**

**EPK with photos [HERE](#).**

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**HOLLYWOOD** – The Publicists of the [International Cinematographers Guild](#) (ICG, IATSE Local 600) announced winners of the 62nd Annual ICG Publicists Awards today at the Beverly Wilshire Hotel in Beverly Hills.

The Maxwell Weinberg Awards for Motion Picture Publicity Campaign and Television Publicity Campaign were awarded to “Wicked” (Universal Pictures) and “Agatha All Along” (Marvel Television / Walt Disney Studios / Disney+), presented by Juju Green (TikTok) and Scott Mantz (Entertainment Journalist). Bill Mona (Disney) won the Les Mason Award for Career Achievement in Publicity, presented by five previous winners: Jennifer Allen, Tony Angellotti, Jan Craft, Heidi Schaeffer and Michael Singer. Rachael Roth (Unit Publicist) won the Publicist of the Year Award, presented by Julia Neal, last year’s winner, and ICG Publicists Awards Chair Sheryl Main.

Kathy Bates accepted the Television Showperson of the Year Award, celebrating her decades-long career and recently acclaimed role as the title character in CBS’s 2024 remake of “Matlock.” Director Kat Coiro, who works with Bates on “Matlock,” presented the award.

“I have to thank the guild for this really lovely award, it’s totally unexpected,” said Bates. “When I first started out in this business, having the publicists guide me through was so comforting. I so appreciate your help. I want to congratulate all of you, all the nominees and winners.”

Joe Locke (“Agatha All Along,” “Heartstoppers”) presented Chiabella James with the honor for Excellence in Unit Still Photography - Motion Picture and Michele K. Short with the award for Excellence in Unit Still Photography - Television. Perri Nemiroff from “Collider” won the Press Award and John Nugent from “Empire Magazine” (UK) took home the International Media Award, both presented by Alex Borstein (“Family Guy,” “The Marvelous Mrs. Maisel”).

The Bob Yeager Award for Community Service went to publicist Ngoc Nguyen, presented by Jon Brockett (SAG Awards) and Nic Vivas (Publicist). Nguyen’s advocacy includes championing the AAPI community, women’s rights, women in sports, anti-bullying measures and cancer research.

Long-time ICG Publicist Awards Chair Tim Menke accepted the Henri Bollinger Award for Special Merit. Named after the late award-winning entertainment industry publicist Henri Bollinger, his wife Sandy Bollinger presented the award.

“Who knows what course my career would have taken had I not been influenced by the people I’ve encountered working on these Awards,” Menke said. “I call it a journey well traveled.”

During his on-stage remarks, the ICG National Executive Director Alex Tonisson highlighted the ICG’s commitment to the “Keep California Rolling” campaign, coordinated by the Entertainment Union Coalition, supporting California Governor Newsom’s inclusion of an expanded \$750 million annual California Film & Television Jobs Program in the 2025-2026 budget.

The ICG thanks its event sponsors, listed below, for support of the guild’s publicists. Proceeds from sponsorships go to the Local 600 Hardship Fund which provides grants to members affected by natural disasters nationwide, including those impacted by the recent Los Angeles wildfires. A portion of the proceeds will also be dedicated to the Preservation and Scholarship Fund, which provides educational sponsorships for ICG Local 600 members, as well as their descendants.

A full list of winners is available below and at [www.icg600.com](http://www.icg600.com).

### **62nd Annual ICG Publicists Awards Winners:**

#### **MAXWELL WEINBERG AWARD FOR MOTION PICTURE PUBLICITY CAMPAIGN**

*The union publicists who worked on publicity campaigns on behalf of:*

“Wicked” (Universal Pictures)

#### **MAXWELL WEINBERG AWARD FOR TELEVISION PUBLICITY CAMPAIGN**

*The union publicists who worked on publicity campaigns on behalf of:*

“Agatha All Along” (Marvel Television / Walt Disney Studios / Disney+)

#### **TELEVISION SHOWPERSON OF THE YEAR AWARD**

Kathy Bates

**LES MASON AWARD FOR CAREER ACHIEVEMENT IN PUBLICITY**

Bill Mona, Disney

**PUBLICIST OF THE YEAR AWARD**

Rachael Roth, Unit Publicist

**EXCELLENCE IN UNIT STILL PHOTOGRAPHY AWARD – MOTION PICTURE**

Chiabella James

**EXCELLENCE IN UNIT STILL PHOTOGRAPHY AWARD – TELEVISION**

Michele K. Short

**PRESS AWARD**

Perri Nemiroff, “Collider”

**INTERNATIONAL MEDIA AWARD**

John Nugent, “Empire Magazine” (UK)

**BOB YEAGER AWARD FOR COMMUNITY SERVICE**

Ngoc Nguyen

**HENRI BOLLINGER AWARD FOR SPECIAL MERIT**

Tim Menke

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**ABOUT THE ICG PUBLICISTS AWARDS:**

Entertainment publicists first formed a union in 1937 as the Screen Publicists Guild, later becoming the Publicists Guild. In 2002, the Publicists Guild merged with the International Cinematographers Guild (IATSE Local 600). The first Publicists Awards Luncheon was held in 1964 and has since grown to an event attended annually by some 800 publicists, press, motion picture and television industry leaders, and

other IATSE leaders. Motion Picture and Television Showperson Awards and Lifetime Achievement Awards have been bestowed upon numerous esteemed actors, directors and executives. Additional awards include the Maxwell Weinberg Publicist Award for a Television Campaign and for a Motion Picture Campaign, Les Mason Award for Career Achievement in Publicity, Bob Yeager Award for Community Service, Publicist of Year, Press Award, International Media Award and Excellence in Unit Still Photography for both Motion Pictures and for Television. The Guild also publishes the Annual ICG Publicists Membership Directory.

**ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD (ICG) IATSE LOCAL 600:**

The International Cinematographers Guild represents approximately 10,000 members who work on feature films, television, streaming, commercials, news broadcast, documentaries and industrials as directors of photography, visual effects supervisors, camera operators, camera assistants, loaders, utilities, still photographers, digital imaging technicians, video controllers and publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. In addition to its work organizing, bargaining and enforcing contracts, advocating for legislation that serves working families, training and mentorship, ICG's ongoing events include the Emerging Cinematographer Awards and the ICG Publicists Awards Luncheon. The Guild also publishes the award-winning [ICG Magazine](#).

<p><b><u>FOR MORE ABOUT THE PUBLICISTS AWARDS:</u></b></p> <p><b>Visit:</b>  <a href="https://www.icg600.com/ABOUT-US/Awards/Publicists-Awards">https://www.icg600.com/ABOUT-US/Awards/Publicists-Awards</a> #PublicistsAwards</p>	<p><b><u>FOR PRESS &amp; ADDITIONAL INFORMATION:</u></b></p> <p><a href="#">EBComs PR</a>   Public Relations  <b>Ranjinder Hans</b>, <a href="mailto:ranjinder@ebcoms.com">ranjinder@ebcoms.com</a>  <b>Mackinley Sullivan</b>, <a href="mailto:mackinley@ebcoms.com">mackinley@ebcoms.com</a></p>
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