



RESOLUTION: The Use of Firearms on Set

In light of the tragedy that took place on the set of *Rust* in New Mexico that led to the death of our beloved member, Halyna Hutchins, on Sunday, November 14, the members of the IATSE Local 600 Safety Committee recommended that Local 600's National Executive Board adopt the following resolution regarding the use of firearms in our industry. The National Executive Board endorsed the resolution unanimously.

While we recognize that Local 600 alone cannot implement these rules and/or laws, we feel it is important that Local 600 lead the conversation. This conversation should include all other stakeholders in our industry, including those represented by the other Unions and Guilds, as well as experts in the field of firearm use on set.

WHEREAS, we recognize that live firearms have, when dealt with professionally, been safely used on and continue to be safely used on film sets without incident, and;

WHEREAS, we recognize that higher qualifications to become an armorer and a unified set of guidelines for firearm use on set are needed within our industry, and;

WHEREAS, we recognize that safety in the workplace, including firearm safety, is always the responsibility of the employer;

THEREFORE, BE IT RESOLVED, that the Local 600 Safety Committee and the Local 600 National Executive Board recommend the following plan be pursued by the Local in an effort to ensure that we never experience another firearm related injury or death on set:

- An industry wide pledge to use replicas whenever possible, and when not possible, to use only modified firearms that cannot fire live ammunition (defined as ammunition with a projectile).
- A proposal that the firearm safety standards outlined in the CSATF Safety Bulletins #1 & #2 be a contractual requirement through all national IATSE collective bargaining agreements.
- The introduction of legislation that requires adherence to the firearm safety standards outlined in the CSATF Safety Bulletins #1 & #2, including the prohibition of live ammunition on any film set.
- A requirement that CSATF's Course S - Firearm Safety for the Entertainment Industry, or an equivalent training, be mandatory for any individual on set, including, but not limited to, all crew and members of any Guild employed on production.
- A requirement that a properly trained and certified armorer be present on any set acting solely as the armorer on any day where any firearm, whether a prop or modified to shoot blanks or not, is expected to be used. The armorer must have the final word on how many armorers are required when firearms are used on sets. This requirement does not apply to rubber guns.

- The posting and discussion of CSATF Safety Bulletins #1 & #2 at a safety meeting on any day firearms are on set.
- A detailed explanation and demonstration of the protocols for handling and clearing weapons given by the armorer or their appointed designee each time a gun is on set. Guns must be cleared before and after each take.
- A requirement that written protocols, including a proper chain of custody and the sequence of clearing any firearm, must be discussed during the safety meetings for all productions when firearms are used on set. These protocols must be attached to the call sheet on any day that a gun is being used.
- Continued advocacy for an independent safety officer on every set (modeled after the safety officer required in Australia and New Zealand).
- A mandate that production provide a detailed incident report both verbally and in writing to the cast and crew and their labor organizations if any incident involving a firearm occurs on set.

Adopted by the International Cinematographers Guild, IATSE Local 600 National Executive Board on Sunday, November 14, 2021.