



Local 600
International Cinematographers Guild

Basic Agreement
Amendment Agreement **Inside and Outside** “The Corridor” and
Videotape Supplemental Agreement
Wages, Schedules, and Conditions

**Eastern Region
2023-2024**

Panel 1	Features, Various HB SVOD and 1 Hour Network Episodic Seasons 3+ Inside the NE Corridor...	1
Panel 2	Features, Various HB SVOD and 1-Hour Network Episodic Seasons 3+ Outside the Corridor.....	2
Panel 3	1/2 Hour Network Episodic Seasons 3+ Outside the Corridor	3
Panel 4	Pilots, Various HB SVOD and 1 Hour Episodic Seasons 1 and 2 Inside the NE Corridor	4
Panel 5	Pilots, Various HB SVOD and 1 Hour Episodic Seasons 1 and 2 Outside the Corridor	5
Panel 6	Long-Form Sideletter Inside the NE Corridor	6
Panel 7	Long-Form Sideletter Outside the Corridor	7
Panel 8	Kodak Panavision Preview System Operator.....	8
Panel 9	Videotape Supplemental Agreement (Effective 10/1/23-9/30/24)	9

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Eastern Region PANEL 1

Effective July 31, 2023 to July 29, 2024

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, and Washington, D.C.

Features \$15+ Million

Episodic HB SVOD Tier 1 - Seasons 3+

Episodic HB SVOD Tier 2 - Seasons 4+

1 Hour Network Episodic - Seasons 3+

Pay TV (HBO Entertainment, Starz, Showtime) Episodic - Seasons 3+

IATSE International Cinematographers, Local #600 Amendment Agreement Occ. Code No. Classification		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 1-1/2 after 40 hours;	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$136.09	\$1,088.70	\$116.42	\$4,656.94
1911	Camera Operator	\$106.44	\$851.52	\$85.67	\$3,426.73
1931	Still Photographer *	\$84.69	\$677.50	\$68.11	\$2,724.32
1941	1st Asst. Photographer *	\$70.11	\$560.91	\$56.93	\$2,277.20
1951	2nd Asst. Photographer *	\$55.52	\$444.17	\$52.65	\$2,105.98
1971	Film Loader *	\$46.78	\$374.24		
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person**	\$42.18	\$337.44		

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

** These classifications apply only to television motion pictures recorded digitally.

Eastern Region PANEL 2

Effective July 31, 2023 to July 29, 2024
Amendment Agreement **outside** "the Corridor"

Features \$15+ Million
Episodic HB SVOD Tier 1 - Seasons 3+
Episodic HB SVOD Tier 2 - Seasons 4+
1 Hour Network Episodic - Seasons 3+
Pay TV (HBO Entertainment, Starz, Showtime) Episodic - Seasons 3+

IATSE International Cinematographers, Local #600 Amendment Agreement		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours	
Occ. Code No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53
1931	Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
		1-1/2 after 8 and/or 40 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days; Minimum Call - 7 hours; 43.2 hour week	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$59.03		\$56.93	\$2,550.46
1951	2nd Asst. Photographer	\$54.45		\$52.64	\$2,358.27
1961	Technician ^{4,5}	\$70.42		\$66.77	\$2,991.30
1971	Film Loader	\$46.78			
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person**	\$42.18	\$337.44		

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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Eastern Region PANEL 3
 Effective July 31, 2023 to July 29, 2024
 Amendment Agreement outside "the Corridor"

1/2 Hour Network Episodic - Seasons 3+

IATSE International Cinematographers, Local #600 Amendment Agreement		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs.; Minimum call - 8 hours; 1-1/2 after 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68
1931	Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs.; Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$59.03		\$56.93	\$2,447.99
1951	2nd Asst. Photographer	\$54.45		\$52.64	\$2,263.52
1961	Technician ^{4,5}	\$70.42		\$66.77	\$2,871.11
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person	\$42.18	\$337.44		

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry)

* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

** For "LOADER" see Panel 1

Eastern Region PANEL 4

Effective July 31, 2023 to July 29, 2024

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, and Washington, D.C

Episodic HB SVOD Tier 1 - Seasons 1 & 2

Episodic HB SVOD Tier 2 - Seasons 2 & 3

1 Hour Network Episodic – Pilots and Seasons 1 & 2

1/2 Hour Network Episodic – Pilots

Pay TV (HBO Entertainment, Starz, Showtime Episodic) - Seasons 1 & 2

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates				
Director of Photography	\$1,025.14	\$128.14	\$4,565.55	\$114.14
Camera Operator	\$768.31	\$96.04	\$3,090.95	\$77.27
1st Assistant Photographer	\$507.22	\$63.40	\$2,232.37	\$55.81
2nd Assistant Photographer	\$427.03	\$53.38	\$2,064.37	\$51.61
Still Photographer	\$610.87	\$76.36	\$2,561.77	\$64.04
Film Loader	\$366.92	\$45.87		

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20
Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60
Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00
Digital Utility Person	\$40.95	\$327.60		

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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Eastern Region PANEL 5

Effective July 31, 2023 to July 29, 2024
Amendment Agreement **outside** "the Corridor"

Episodic HB SVOD Tier 1 - Seasons 1 & 2
Episodic HB SVOD Tier 2 - Seasons 2 & 3
1 Hour Network Episodic – Pilots and Seasons 1 & 2
1/2 Hour Network Episodic – Pilots
1/2 Hour Network Episodic - Seasons 1 & 2

Pay TV (HBO Entertainment, Starz, Showtime Episodic) - Seasons 1 & 2

IATSE International Cinematographers, Local #600 Amendment Agreement Occ. Code No. Classification		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22
1931	Still Photographer *	\$68.37	\$546.96	\$63.42	\$2,536.80
		1-1/2 after 8 and/or 40 Minimum Call – 8 hours;		Weekly Guarantee 5 consecutive days; Minimum Call – 7 hours; 43.2 hour week	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$57.31		\$55.27	\$2,476.10
1951	2nd Asst. Photographer	\$52.86		\$51.11	\$2,289.73
1961	Technician ^{4,5}	\$68.37		\$64.83	\$2,904.38
1971	Film Loader	\$45.42			
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician**	\$78.43	\$627.44	\$71.88	\$2,875.20
1982	Video Controller (Shader)**	\$62.48	\$499.84	\$57.99	\$2,319.60
1983	Camera Utility Person**	\$59.53	\$476.24	\$53.35	\$2,134.00
1984	Digital Utility Person**	\$40.95	\$327.60		

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

* The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

** These classifications apply only to television motion pictures recorded digitally.

Eastern Region PANEL 6

Effective July 31, 2023 to July 29, 2024

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania,
and Washington, D.C

Long-Form Sideletter

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
Digital Utility Person	\$42.18	\$337.44		

- Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" not applicable to this panel.

Eastern Region PANEL 7
 Effective July 31, 2023 to July 29, 2024
 Amendment Agreement **outside** "the Corridor"

Long-Form Sideletter

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
Digital Utility Person	\$42.18	\$337.44		

- Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
 - Occupation Code 1961 "Technician" not applicable to this panel.

Eastern Region PANEL 8

Effective July 31, 2023 to July 29, 2024

The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

	8/2/2020- 7/31/2021	8/1/2021- 7/30/2022	7/31/2022- 7/29/2023	7/30/2023- 7/31/2024
Kodak Panavision Preview System Operator	\$31.48 per hour	\$32.42 per hour	\$33.39 per hour	\$34.39 per hour

Eastern Region PANEL 9

Effective October 1, 2023 to September 30, 2024

VIDEOTAPE SUPPLEMENTAL AGREEMENT

VIDEOTAPE CLASSIFICATIONS INTERNATIONAL CINEMATOGRAPHERS' GUILD IATSE LOCAL 600	Non-Dramatic (Talk Shows, Reality Shows, Game Shows and "Judge" Shows)		Dramatic (Basic Video)	
	Daily (Daily basis) Minimum Call – 8 Hours	Weekly Minimum Call – 8 Hours 5 consecutive days	Daily (Daily basis) Minimum Call – 8 Hours	Weekly Minimum Call - 8 Hours 5 consecutive days
Directors of Photography	\$523	\$2,376	\$578	\$2,633
Video Camerapersons (Operator)	\$465	\$2,154	\$516	\$2,391
Digital Imaging Technician (DIT)	\$584	\$2,669	\$647	\$2,963
Video Controller (Shader)	\$465	\$2,154	\$516	\$2,391
Camera Utility Person	\$444	\$1,984	\$489	\$2,199
Digital Utility Person	\$306	-	\$340	-
Other Technical Department Persons	\$465	\$2,154	\$516	\$2,391

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.