



Safety Rides & Rooms Initiative Implementation Guidelines

What is the Safety Rides & Rooms Initiative?

Local 600's Safety Rides & Rooms Initiative is designed to ensure the safety of our members by providing reimbursement from funding allocated by the National Executive Board to members who work unsafe hours, and then pay out of pocket for a ride to get home. The unsafe hours could be the result of a long day, shift change, or a failure of production to take into account the length of time necessary to get home. If production fails to do what is right, the Union will.

The safety of our members is the Local's number one priority, and we believe that a long-term solution to unsafe hours requires a culture shift that values better planning, shorter days, and increased consciousness about the physical and mental effects of extreme fatigue. This program was initiated in 2022 and is only one of the tools we intend to deploy to increase visibility and accountability in a culture that has historically undervalued health and safety.

How does it work?

Local 600 will reimburse members who pay for a ride (round-trip when necessary) or a room when they find themselves too tired to drive home safely. For rides, UBER, LYFT, a taxi, a car service, or a designated driver service that will drive your car to your home are acceptable, and two-way transportation is eligible. When a ride is not available, a nearby motel or hotel not to exceed \$200 is eligible.

Reimbursement will require documentation, which must include:

- Call sheet
- Timecard
- Name of the person representing the production you asked for a ride or room
- Expense receipts

If all the criteria are met to be eligible for reimbursement, the documentation submitted will become the basis for a claim against the employer if the employer was contractually obligated to provide transportation or accommodations to the member.

Contractual criteria:

- ✓ Workday longer than 14 hours in the Los Angeles studio zone, the New York report-to zone, or in a “Production Center” (as defined below)/12 hours in L.A. Secondary Zone
- ✓ Advise the Producer that you are too tired to drive home safely
- ✓ Request to production is made and denied
- ✓ Production fails to respond when a request is made

Steps required:

1. [Report](#) to the Local within 24 hours of securing the ride or room
2. Provide call sheet, timecard, and receipt for the expense(s)
3. Provide the name of the person representing the production you asked for a ride or room
4. Support a claim filed by the Local against employer for reimbursement, if necessary

A “**Production Center**” means the area within a thirty (30) mile radius of City Hall. The chart below lists the Production Centers in each region.

PRODUCTION CENTERS		
WESTERN REGON	CENTRAL REGION	EASTERN REGION
Anchorage, Alaska	Fort Lauderdale, Florida	Baltimore, Maryland
Phoenix, Arizona	Miami, Florida	Boston, Massachusetts
Tucson, Arizona	Orlando, Florida	Charlotte, North Carolina
Sacramento, California	Atlanta, Georgia	Wilmington, North Carolina
San Diego, California	New Orleans, Louisiana	Pittsburgh, Pennsylvania
Denver, Colorado	Shreveport, Louisiana	San Juan, Puerto Rico
Honolulu, Hawaii	Detroit, Michigan	Richmond, Virginia
Las Vegas, Nevada	Minneapolis, Minnesota	Washington D.C.
Albuquerque, New Mexico	St. Paul, Minnesota	
Santa Fe, New Mexico	St. Louis, Missouri	
Portland, Oregon	Cleveland, Ohio	
Salt Lake City, Utah	Nashville, Tennessee	
Seattle, Washington	Austin, Texas	
	Dallas, Texas	
	Fort Worth, Texas	
	Houston, Texas	
	San Antonio, Texas	

As well as any other place where a television pilot or series is based.