

## **DAILY SAFETY QUESTIONS**

### **For Every Crew Member**

1. The single most dangerous thing any crew member will deal with most days is driving home tired. Does your production provide:

- Safety hotel rooms?
- Safe rides home and back? Or reimburse taxi rides?

Each studio has different guidelines which they don't publish. You need to ask what their guidelines are and hold them to it. What are the parameters? Do they kick in at a certain time each day (11pm?) or at a certain length of day (12 hours?). Most studios already have these rules in their human resources department.

If you can't get the answers from production, call your business rep and ask them to contact the studio safety rep, or call the studio safety hotline yourself.

2. PERMITS. Does production have one? If so, does the permit specifically state that crew can be on the actual street, railroad track or other potentially dangerous area that is near the designated address for the permit?
3. Is there anything specific scheduled for that day that needs to be addressed for safety (stunts, cranes, weather conditions, etc.). Have the Safety Bulletins been distributed?
4. What is your studios policy on the Daily Safety Meeting? Is it reported on your PR that there is a Safety Meeting Daily for the Studio but not actually done in practice? What are the Safety Meeting requirements that the studio has in place for your job?
5. Where are the hazard materials listings posted for your location? Where are they posted on each truck? (even a camera truck has hazardous materials on it). Are they accurate and current? This is an OSHA requirement for the safety of first responders so they know what materials they are walking into when performing a rescue operation.
6. Point out the fire exits and where the fire extinguishers are (if applicable). Are they in working condition and not expired?
7. If on stage explain that fire lanes need to be kept clear so in case of a fire people can feel along walls to the exits.
8. Explain where people will meet in case of an emergency (across the street, the next stage over, etc – check with the 1<sup>st</sup> AD to be certain)
9. Who is First Aid & CPR trained on your crew?
10. Do you have a medic on set daily, or only with stunts or child actors?
11. Do you know the procedure for reporting accidents and when they happen and how to fill out paperwork, report to the union, and have support at the hospital and with your medical needs if necessary?
12. Who are the supervisors and heads of department and members in other locals that have your back? Know who takes these things seriously on your crew. Create and foster these relationships.

**The bottom line is if you own it and make sure you and every crew member in your department knows the answers to these questions for every location or stage that you shoot at every day, you will be safer.**

**Be Safe. Be Heard. Speak Up.**  
**SAFETY IS NO ACCIDENT**  
**Take the Pledge**  
[www.PledgeToSarah.org](http://www.PledgeToSarah.org)