



Local 600
International Cinematographers Guild

Basic Agreement and Videotape Supplemental Agreement
Wages, Schedules, and Conditions

**Western Region
2023-2024**

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**Western Region
(National Office)**

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Western Region PANEL 1

Effective July 30, 2023 to July 31, 2024

Studio – Local

Features \$15+ Million
 Episodic HB SVOD Tier 1 - Seasons 3+
 Episodic HB SVOD Tier 2 - Seasons 4+
 1 Hour Network Episodic - Seasons 3+ (If produced in Los Angeles)
 1 Hour Network Episodic - Seasons 1+ (If produced outside of Los Angeles)
 Pay TV (HBO Entertainment, Starz, Showtime) Episodic - Seasons 3+

IATSE International Cinematographers Guild, Local #600 (West Coast)		Studio Minimum Rates					
		Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C ¹ Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Occ.							
Code							
No.	Classification						
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35
1931	Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.		Schedule A-1 Daily Employees		Schedule B-1 ³ Weekly Employees		Schedule C-1 ^{1,3} Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$59.03		\$56.93	\$2,550.46	\$52.38	\$2,770.90
1951	2nd Asst. Photographer	\$54.45		\$52.64	\$2,358.27	\$48.90	\$2,586.81
1961	Technician ^{4,5}	\$70.42		\$66.77	\$2,991.30	\$60.39	\$3,194.63
1971	Film Loader ⁶	\$46.78					
		Schedule A-2 Daily Employees		Schedule B-2 ³ Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour		Per Hour	Per Week		
		Per Day					
1981	Digital Imaging Technician ⁷	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982	Video Controller (Shader) ⁷	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983	Camera Utility Person ⁷	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984	Digital Utility Person ⁷	\$42.18	\$337.44				

1) Employment under Schedules C and C-1 shall be utilized under the following conditions only:

a) Director of Photography under personal service contract.

b) Camera Operator, Assistant Photographer employed in studio optical department, film effects company or in any laboratory where optical work is done.

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

Western Region PANEL 2

Effective July 30, 2023 to July 31, 2024

Studio – Local
1/2 Hour

1/2 Hour Network Episodic - Seasons 3+ (If produced in Los Angeles)
1/2 Hour Network Episodic - Seasons 1+ (If produced outside of Los Angeles)

IATSE International Cinematographers Guild, Local #600 (West Coast)		Studio Minimum Rates					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G ¹ Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Occ. Code	No. Classification						
	1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
	1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
	1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
	1931 Still Photographer ²	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
		Schedule A-1 Daily Employees		Schedule F-1 ³ Weekly Employees		Schedule G-1 ³ Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
	1941 1st Asst. Photographer	\$59.03		\$56.93	\$2,447.99	\$52.38	\$2,488.05
	1951 2nd Asst. Photographer	\$54.45		\$52.64	\$2,263.52	\$48.90	\$2,322.75
	1961 Technician ^{4,5}	\$70.42		\$66.77	\$2,871.11	\$60.39	\$2,868.53
		Schedule A-2 Daily Employees		Schedule B-2 ³ Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour	Per Day	Per Hour	Per Week		
	1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60		
	1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20		
	1983 Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00		
	1984 Digital Utility Person	\$42.18	\$337.44				

1) Employment under Schedules G and G-1 shall be utilized under the following conditions only:

a) Director of Photography under personal service contract.

b) Camera Operator, Assistant Photographer employed in studio optical department, film effects company or in any laboratory where optical work is done.

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry)

* For Footnote 3 see Basic Agreement.

** For "LOADER" see Panel 1

Western Region PANEL 3

Effective July 30, 2023 to July 31, 2024

Distant Location

Features \$15+ Million
 Episodic HB SVOD Tier 1 - Seasons 3+
 Episodic HB SVOD Tier 2 - Seasons 4+
 1 Hour and ½ Hour Network Episodic - Seasons 3+ (If produced in Los Angeles)
 1 Hour and ½ Hour Network Episodic - Seasons 1+ (If produced outside of Los Angeles)
 Pay TV (HBO Entertainment, Starz, Showtime) Episodic - Seasons 3+

IATSE International Cinematographers Guild, Local #600 (West Coast)		Distant Location Minimum Rates¹					
		Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C ² Weekly Employees	
		Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Occ. Code No.	Classification						
1901	Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70
1911	Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1921	Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06
1931	Still Photographer ³	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.		Schedule A-1 Daily Employees		Schedule B-1 ⁴ Weekly Employees		Schedule C-1 ^{2,4} Weekly Employees	
		1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$59.03		\$56.93	\$2,960.36	\$52.38	\$3,195.18
1951	2nd Asst. Photographer	\$54.45		\$52.64	\$2,737.28	\$48.90	\$2,982.90
1961	Technician ^{5,6}	\$70.42		\$66.77	\$3,472.04	\$60.39	\$3,683.79

2) Employment under Schedules C and C-1 shall be utilized under the following conditions only:

a) Director of Photography under personal service contract.

b) Camera Operator, Assistant Photographer employed in studio optical department, film effects company or in any laboratory where optical work is done.

3) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

5) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

6) The designated First Assistant Photographer will be paid at the Technician rate (Occupation Code #1961).

* For Footnote 1 and 4 see Basic Agreement

* For Loader, Digital Imaging Technician, Video Controller, Camera Utility and Digital Utility see Panel 1 or 2

Western Region PANEL 4

Effective July 30, 2023 to July 31, 2024

Studio – Local
(1 Year Rollback)

Episodic HB SVOD Tier 1 - Seasons 1 & 2
Episodic HB SVOD Tier 2 - Seasons 2 & 3
1 Hour Network Episodic - Seasons 1 & 2 (If produced in Los Angeles)
Pay TV (HBO Entertainment, Starz, Showtime Episodic) - Seasons 1 & 2

IATSE International Cinematographers Guild, Local #600 (West Coast)		Studio Minimum Rates					
		Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C ¹ Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Occ.							
Code							
No.	Classification						
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1931	Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.		Schedule A-1 Daily Employees		Schedule B-1 ³ Weekly Employees		Schedule C-1 ³ Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week		Minimum Guarantee - 4 consecutive weeks; Minimum call - 8 Hours; 48.6 hour week	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$57.31		\$55.27	\$2,476.10	\$50.85	\$2,689.97
1951	2nd Asst. Photographer	\$52.86		\$51.11	\$2,289.73	\$47.48	\$2,511.69
1961	Technician ^{4,5}	\$68.37		\$64.83	\$2,904.38	\$58.63	\$3,101.53
1971	Film Loader ⁶	\$45.42					
		Schedule A-2 Daily Employees		Schedule B-2 ³ Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour		Per Hour	Per Week		
1981	Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982	Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983	Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984	Digital Utility Person ⁷	\$40.95	\$327.60				

1) Employment under Schedules C and C-1 shall be utilized under the following conditions only:

a) Director of Photography under personal service contract.

b) Camera Operator, Assistant Photographer employed in studio optical department, film effects company or in any laboratory where optical work is done.

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

Western Region PANEL 5

Effective July 30, 2023 to July 31, 2024

Studio – Local

1/2 Hour

(1 Year Rollback)

1/2 Hour Network Episodic - Seasons 1 & 2 (If produced in Los Angeles)

IATSE International Cinematographers Guild, Local #600 (West Coast)		Studio Minimum Rates					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G ¹ Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Occ. Code	Classification						
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	\$93.74	\$4,218.30
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1931	Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
		Schedule A-1 Daily Employees		Schedule F-1 ³ Weekly Employees		Schedule G-1 ^{1,3} Weekly Employees	
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$57.31		\$55.27	\$2,376.61	\$50.85	\$2,415.38
1951	2nd Asst. Photographer	\$52.86		\$51.11	\$2,197.73	\$47.48	\$2,255.30
1961	Technician ^{4,5}	\$68.37		\$64.83	\$2,787.69	\$58.63	\$2,784.93
		Schedule A-2 Daily Employees		Schedule B-2 ³ Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour		Per Hour	Per Week		
		Per Day					
1981	Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982	Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983	Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984	Digital Utility Person	\$40.95	\$327.60				

1) Employment under Schedules G and G-1 shall be utilized under the following conditions only:

a) Director of Photography under personal service contract.

b) Camera Operator, Assistant Photographer employed in studio optical department, film effects company or in any laboratory where optical work is done.

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry)

* For Footnote 3 see Basic Agreement.

** For "LOADER" see Panel 1

Western Region PANEL 6

Effective July 30, 2023 to July 31, 2024

Distant Location

(1 Year Rollback)

Episodic HB SVOD Tier 1 - Seasons 1 & 2
 Episodic HB SVOD Tier 2 - Seasons 2 & 3
 1 Hour and ½ Hour Network Episodic - Seasons 1 & 2 (If produced in Los Angeles)
 Pay TV (HBO Entertainment, Starz, Showtime) Episodic - Seasons 1 & 2

IATSE International Cinematographers Guild, Local #600 (West Coast)		Distant Location Minimum Rates ¹					
		Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C ² Weekly Employees	
		Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Occ.	Classification						
Code							
No.							
1901	Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96
1911	Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1921	Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54
1931	Still Photographer ³	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.		Schedule A-1 Daily Employees		Schedule B-1 ⁴ Weekly Employees		Schedule C-1 ^{2,4} Weekly Employees	
		1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week		Minimum Guarantee - 24 consecutive days; Minimum Call - 8 hours; 54 hour week	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1st Asst. Photographer	\$57.31		\$55.27	\$2,874.04	\$50.85	\$3,101.85
1951	2nd Asst. Photographer	\$52.86		\$51.11	\$2,657.72	\$47.48	\$2,896.28
1961	Technician ^{5,6}	\$68.37		\$64.83	\$3,371.16	\$58.63	\$3,576.43

2) Employment under Schedules C and C-1 shall be utilized under the following conditions only:

a) Director of Photography under personal service contract.

b) Camera Operator, Assistant Photographer employed in studio optical department, film effects company or in any laboratory where optical work is done.

3) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

5) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

6) The designated First Assistant Photographer will be paid at the Technician rate (Occupation Code #1961).

* For Footnote 1 and 4 see Basic Agreement

* For Loader, Digital Imaging Technician, Video Controller, Camera Utility and Digital Utility see Panel 1 or 2

Western Region PANEL 7

Effective July 30, 2023 to July 31, 2024

Made for Television – Long Form Sideletter

Long-Form Rates		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,420.40			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,189.60	\$54.74	\$506.32	\$63.29
1804	First Assistant Camera	\$2,002.80	\$50.07	\$463.04	\$57.88
1805	Second Assistant Camera	\$1,815.20	\$45.38	\$419.68	\$52.46
1806	Still Photographer	\$1,938.00	\$48.45	\$448.24	\$56.03
1847	Film Loader	\$1,576.00	\$39.40	\$364.08	\$45.51
1807	Construction Coordinator - on call	\$2,932.72			
1808	Construction Labor			\$335.04	\$41.88
1809	Construction Foreman	\$1,566.80	\$39.17	\$361.84	\$45.23
1810	Key Grip	\$1,759.60	\$43.99	\$406.64	\$50.83
1811	Best Boy - Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1812	Company Grip	\$1,564.40	\$39.11	\$335.04	\$41.88
1813	Dolly Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1814	Crafts Service - on call	\$2,065.70			
1815	Crafts Service	\$1,349.60	\$33.74	\$311.28	\$38.91
1816	Production Painter	\$1,759.60	\$43.99	\$406.64	\$50.83
1817	Set Painter			\$335.04	\$41.88
1849	Sign Writer			\$458.56	\$57.32
1818	Chief Lighting Technician	\$1,759.60	\$43.99	\$406.64	\$50.83
1819	Assistant Chief Lighting Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1821	Electrical Lighting Technician	\$1,564.40	\$39.11	\$335.04	\$41.88
1822	Chief Rigging Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1823	Special Effects	\$1,759.60	\$43.99	\$406.64	\$50.83
1824	Assistant Special Effects			\$335.04	\$41.88
1825	Set Decorator - on call	\$2,932.72			
1826	Lead Person	\$1,564.40	\$39.11	\$335.04	\$41.88
1827	Swing Gang			\$312.88	\$39.11
1828	Prop Master	\$1,759.60	\$43.99	\$406.64	\$50.83
1829	Assistant Prop Master	\$1,474.40	\$36.86	\$340.32	\$42.54
1830	Costume Designer - on call	\$2,716.11			
1831	Assistant Costume Designer - on call	\$2,228.26			
1832	Key Costumer	\$1,461.20	\$36.53	\$337.28	\$42.16
1833	Costumer	\$1,336.80	\$33.42	\$308.40	\$38.55
1865	Costume Manufacturer	\$1,336.80	\$33.42	\$308.40	\$38.55
1834	Make-up Department Head	\$1,852.80	\$46.32	\$428.40	\$53.55
1835	Assistant Make-up Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1836	Hair Stylist Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1837	Hair Stylist	\$1,453.60	\$36.34	\$335.04	\$41.88
1838	Sound Mixer	\$2,253.60	\$56.34	\$521.60	\$65.20
1839	Boom Operator	\$2,002.80	\$50.07	\$463.04	\$57.88
1840	Welfare Worker / Teacher	\$1,799.60	\$44.99	\$416.16	\$52.02
1841	First Aid	\$1,453.60	\$36.34	\$335.04	\$41.88
1842	Other Technical Person	\$1,815.20	\$45.38	\$419.68	\$52.46
1843	Other Stagecraft Person	\$1,453.60	\$36.34	\$335.04	\$41.88
1844	Script Supervisor#	\$1,489.20	\$37.23	\$386.82	\$42.98
1850	Teleprompter Operator	\$1,588.00	\$39.70	\$338.24	\$42.28
1845	Set Designer	\$1,870.80	\$46.77	\$432.24	\$54.03
1846	Scenic Artist	\$1,946.80	\$48.67	\$449.92	\$56.24
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

- In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" not applicable to this panel.

Western Region PANEL 8

Effective July 30, 2023 to July 31, 2024

New Media HB SVOD productions with Basic Agreement **2 Year** rollback wages and Long Form Sideletter terms and conditions.

IATSE International Cinematographers Guild, Local #600 (West Coast) Occ. Code No. Classification		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60	\$91.01	\$3,640.40
1911	Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60
1921	Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60
1931	Still Photographer ²	\$66.38	\$531.04	\$61.57	\$2,462.80	\$56.01	\$2,240.40
1941	1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40	\$49.37	\$1,974.80
1951	2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80	\$46.10	\$1,844.00
1961	Technician ^{4,5}	\$66.38	\$531.04	\$62.94	\$2,517.60	\$56.92	\$2,276.80
1971	Film Loader ⁶	\$45.51	\$364.08				
1981	Digital Imaging Technician ⁷	\$76.15	\$609.20	\$69.79	\$2,791.60		
1982	Video Controller (Shader) ⁷	\$60.66	\$485.28	\$56.30	\$2,252.00		
1983	Camera Utility Person ⁷	\$57.80	\$462.40	\$51.80	\$2,072.00		
1984	Digital Utility Person ⁷	\$39.76	\$318.08				

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

*For Footnote 6 see Basic Agreement.

**Productions utilizing this panel may prorate weekly employees.

Western Region PANEL 9

Effective July 30, 2023 to July 31, 2024

New Media HB SVOD productions with Basic Agreement **1 Year** rollback wages and Long Form Side letter terms and conditions.

IATSE International Cinematographers Guild, Local #600 (West Coast)		Minimum Rates					
		Daily Employees		Weekly Employees		Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 40 hours; 1-1/2 after 40		Minimum Guarantee - 4 consecutive weeks; 40 cumulative hours.; 5-day week; 1-1/2 after 40	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Occ. Code No.	Classification						
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1931	Still Photographer ²	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
1941	1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80	\$50.85	\$2,034.00
1951	2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40	\$47.48	\$1,899.20
1961	Technician ^{4,5}	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20
1971	Film Loader ⁶	\$45.51	\$364.08				
1981	Digital Imaging Technician ⁷	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982	Video Controller (Shader) ⁷	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983	Camera Utility Person ⁷	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984	Digital Utility Person ⁷	\$40.95	\$327.60				

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

*For Footnote 6 see Basic Agreement.

**Productions utilizing this panel may prorate weekly employees.

Western Region PANEL 10

Effective July 30, 2023 to July 31, 2024

The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

	8/2/2020- 7/31/2021	8/1/2021- 7/30/2022	7/31/2022- 7/29/2023	7/30/2023- 7/31/2024
Kodak Panavision Preview System Operator	\$31.48 per hour	\$32.42 per hour	\$33.39 per hour	\$34.39 per hour

Western Region PANEL 11

Effective October 1, 2023 to September 30, 2024

VIDEOTAPE SUPPLEMENTAL AGREEMENT

VIDEOTAPE CLASSIFICATIONS INTERNATIONAL CINEMATOGRAPHERS' GUILD IATSE LOCAL 600	Non-Dramatic (Talk Shows, Reality Shows, Game Shows and "Judge" Shows)		Dramatic (Basic Video)	
	Daily (Daily basis) Minimum Call – 8 Hours	Weekly Minimum Call – 8 Hours 5 consecutive days	Daily (Daily basis) Minimum Call – 8 Hours	Weekly Minimum Call – 8 Hours 5 consecutive days
Directors of Photography	\$523	\$2,376	\$578	\$2,633
Video Camerapersons (Operator)	\$465	\$2,154	\$516	\$2,391
Digital Imaging Technician (DIT)	\$584	\$2,669	\$647	\$2,963
Video Controller (Shader)	\$465	\$2,154	\$516	\$2,391
Camera Utility Person	\$444	\$1,984	\$489	\$2,199
Digital Utility Person	\$306	-	\$340	-
Other Technical Department Persons	\$465	\$2,154	\$516	\$2,391

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.